

The application to sell alcohol is understandable . My objection to the application is the inclusion of a request to have recorded or live amplified music from eight in the morning to eleven in the evening nearly every day of the week.

The original application for the building was for a shop and a visitor and tasting center only with opening times limited to daylight hours.

No mention of weddings and other events going on late into the evening was ever mentioned. I consider this to be a change of use and planning permission was not given for these events. The possibility of cars all arriving, to pick up people, and leaving at 11.30pm will increase noise levels , people shouting goodnight to each other ,doors slamming and cars accelerating away. The opening hours are more suited to a wine bar with people popping in for a drink, similar to a public house. Planning permission was not given for this type of use, We live in a listed building and our property is opposite the vineyard, the granting of permission for amplified music will effect us detrimentally and possibly effect the value of our property. For these reasons we object to this application.

Yours sincerely,

Paul Smith and Julie Crickmore.  
America Cottage, Bildeston Road,  
Combs  
Stowmarket.  
IP14 2LB.

Englewood Bildeston Road Little Finborough Stowmarket Suffolk IP14 2LA

4 March 2022

Licensing Team Mid Suffolk District Council

Dear Sir or Madam,

Reference Application for a Licence for Burnt House Vineyard, Bildeston Road, Little Finborough, IP14 2LA

I wish to make comments regarding this application, all of which focus on issues relating to public nuisance and public safety.

Part 3 Operating Schedule

Does the application include the selling of alcohol besides that from the wine produced from the vineyard grapes and associated vineyards' wine production? If so, the premises would be comparable to a public house, adding to noise, traffic and adverse behaviour generally associated with such a use and is therefore not appropriate to the overall concept of the purposes, processes and function related to the vineyard.

Therefore, I do not support this application because of:

- a) Its lack of clarity;
- b) The inappropriateness of selling alcohol other than that produced by the vineyard and associated vineyards' wine production;
- c) The premises would function as a public house rather than its avowed purpose.

Part 3 Operating Schedule

Quote: 'from time to time hosting a variety of events' including, 'an evening with music in the vines.' The term 'from time to time' is vague.

The frequency of events could be such that those already living a stone's throw from the extensive area in which these events are planned to take place would suffer noise not only during daylight hours but until late at night.

To the above noise pollution, should be added the noise created by traffic leaving the vineyard during the day and late at night.

Light pollution will also affect those living close to the vineyard.

My house is situated on the opposite side of the narrow road overlooking the vineyard. I will therefore be affected by the issues raised above, as will other close neighbours. Moreover, noise such as that arising will be heard much further afield at any time during the day and night. Events instigated by the late John Peel, the Disc Jockey who lived in Great Finborough, could be heard from where I live in Little Finborough. The distance from one to the other is approximately 1260m as the crow flies.

Yours truly,

Julia Truelove (Mrs)

The Cottage Bildeston Road Little Finborough Stowmarket Suffolk IP14 2LA

5 March 2022

Licensing Team Mid Suffolk District Council

Dear Sir or Madam,

**Reference Application for Section 17/Grant of a New Premises Licence for Burnt House Vineyard, Bildeston Road, Little Finborough, IP14 2LA**

As a neighbour of the property in question, I have talked informally with one of the applicants. I would like to make the following comments for deliberation when considering this application.

All are related to the prevention of public nuisance.

**Frequency of events** In the Planning Application for the vineyard visitor centre the opening hours were stated as 11.00 until 16.00 Monday to Friday, 11.00 until 18.00 on Saturdays, Sundays and Bank Holidays. I understand that the requested wide licensing hours provide flexibility for special events, but they also cause uncertainty and anxiety to neighbours about the frequency and size of such events, with the concomitant increases in traffic, lights at night and noise.

- Perhaps there is a mechanism to add a condition to a licence, which would allow the flexibility of timing, but control to a maximum the number of events with large numbers of people and music.

- It may be possible to apply conditions which limit the licence only to events promoting the vineyard, its wines, the other wines produced by the processor of the grapes and the farm.

Such controls could be drafted and applied in a way which did not significantly impact promoting and growing the vineyard business, but would prevent the uncontrolled growth of the total number of events, with incremental increases in noise, light and traffic.

**Control of noise and lighting** How must noise and light levels be assessed to prevent public nuisance? The application documents say that staff will 'constantly assess the risk of public nuisance and take immediate steps to eliminate the problem', and that 'any noise, light pollution, vibration, and any other potential nuisance shall be monitored and kept to an acceptable level'.

How would a level acceptable to all the neighbours be determined and enforced?

**Change of management** What would be the licence position if the property were to change ownership, and the new owners were to be inconsiderate to the neighbours? Would they be able to exploit the licence to play music all day and every day?

Thank you for your consideration of these comments.

Yours faithfully, Kenneth Mudd